

AUSTIN LOUNGE LIZARDS TECHNICAL RIDER

VOCALS: All five vocalists sing lead and back-up at different times. All five vocals should be set at an equal volume, with a clean, crisp tone. **PLEASE DO NOT TURN OFF ANY MICS THAT APPEAR to be temporarily out of use!**

LEAD GUITAR: Set direct line from pre-amp at rhythm level. Set mic at higher volume so player can approach for solos. Mic ± flat tone settings.

MANDOLIN/FIDDLE: Set mando mic so player can approach for solo passages. Mic ± flat tone settings. Player needs DI for fiddle.

RHYTHM GUITAR: Direct input only, with input level set low in the mix - both out front and in monitors.

BASS: Venue will provide bass amp. Player likes a punchy, well-defined tone, not boomy.

BANJO: Setting approx. same level as vocal mics, ± flat tone settings.

DOBRO: Needs DI.

MONITORS: Ideal set-up: 5 wedges, 5 mixes. We can work with fewer mixes, but 4 wedges minimum, please.

If any of the above requirements are not available, please contact

THE AUSTIN LOUNGE LIZARDS

First call - Conrad Deisler: (cell) 512-913-2526.

E-mail: lizard-boy@austin.rr.com

Or

backup -Darcie Deaville: (cell) 512-771-1384

fiddlebiz@sbcglobal.net

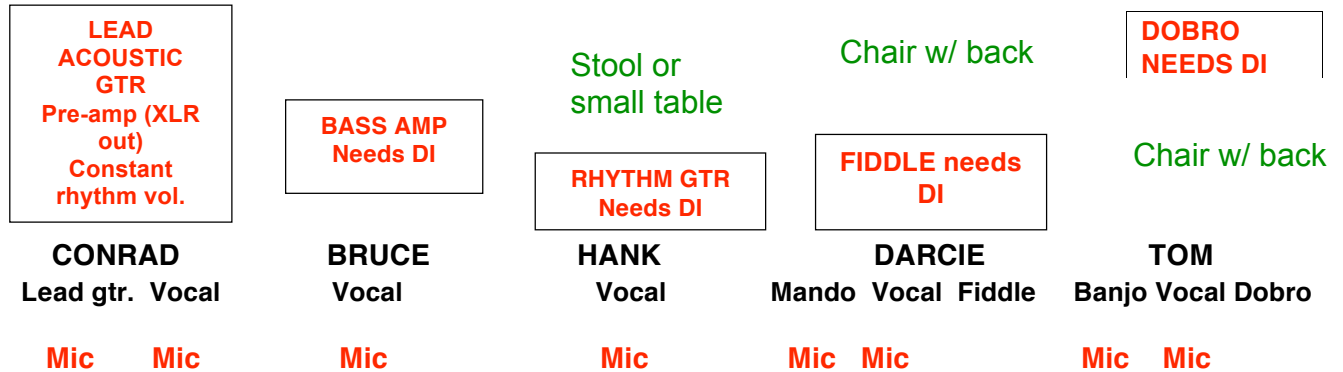
Your questions and comments are welcome. Thank you.

AUSTIN LOUNGE LIZARDS

TECHNICAL RIDER

STAGE REAR

2 grnded
AC outlets



4 - 5 monitors across front

STAGE FRONT

TECHNICAL REQUIREMENTS

8 mics - 5 for vocals (Shure SM 57 or 58 or equivalent) 3 for inst: Lead gtr, mando, (SM 57 or equivalent); banjo (EV-RE 20 or PL 20 if avail.), .

8 mic stands - in good condition (min. of 8 w/ booms - for vocals, mandolin, banjo)

4 stage monitors - (5 preferred, if avail.)

5 mic lines - lead gtr pre-amp, fiddle DI, rhythm gtr DI, bass DI, dobro DI)

4 Direct boxes - for fiddle, rhythm gtr, bass, dobro

Graphic EQ - for mains and monitors

Sound board - min. 16 channels

Power amps - for mains and monitors (sufficient for venue)

Stage lighting

Mic and speaker cords - good working condition, enough to connect all speakers and mics

BACKLINE REQUIREMENTS

Bass Amp - med.-sized combo (150 watt amp w/ 12 or 15" speaker) (Gallien-Krueger 150, SWR Workingman's 15, Ampeg B15, Hartke Kickback 15, or similar)

The **AUSTIN LOUNGE LIZARDS** are a medium-volume concert act. The lyrics are important and need to be distinct. Vocals and instruments should blend so that neither overpowers the other. Vocalists and pickers "self-mix" by moving up and back on their mics, so minimal adjustment or "tracking" is needed.

Please note: Because of the number of open mics, EQ and feedback concerns, band requires min. **1-hr.** sound check after set-up and before doors open.

Your questions and comments are welcome. Please feel free to call in advance of performance. Contact **Conrad Deisler: (cell) 512-913-2526**. Back up contact: **Darcie Deaville: (cell) 512-771-1384**